



ST. JOHNS TECHNICAL HIGH SCHOOL DRAMATIC SOCIETY

Presents

"JULIUS CAESAR"

By William Shakespeare

Proceeds to be used for the erection of a War Memorial Tablet to the memory of the boys from St. Johns, who died on Flanders Fields.

Play produced under the Direction of Miss A. TURNER

Principal—A. C. CAMPBELL

OFFICERS OF THE SOCIETY

President—James B. Millar

Secretary-Treasurer—Paul Lehrer

Convener of Scenery—Mesho Triller

Convener of Boys' Costumes—Morris Short

Convener of Girls' Costumes—Iris Orr

Convener of Programme—Annie Greenberg

Convener of Musical Committee—Helen Horton

DRAMATIS PERSONÆ

Julius Caesar.....		N. Fenson
Octavius Caesar.....	Triumvirs after Caesar's death.	Dave Corne
Marcus Antonius.....		E. Greenstone
Cicero.....	senators	H. Zolzman
Poplius Lena.....		G. Kliman
Marcus Brutus.....	conspirators against Caesar	J. B. Millar
Cassius.....		M. Short
Casca.....		Louis Wiseman
Trebonius.....		I. Gussin
Decius Brutus.....		M. Spivak
Metellus.....	Tribunes	R. Storch
Cinna.....		W. Smith
Flavius.....		M. Harvey
Marullus.....		B. Golden
Artemidorous.....		Paul Lehrer
Soothsayer.....		Paul Lehrer
Lucilius.....	friends to Brutus and Cassius	M. Harvey
Titinius.....		D. Freeman
Messala.....		W. Smith
Volumnius.....		S. Silberfarb
Varro.....	servants to Brutus	A. Magid
Clitus.....		B. Golden
Starto.....		R. Hampton
Claudius.....		S. Silberfarb
Dardanius.....		G. Kliman
Lucius.....		Iris Orr
Pindarus.....	servant to Cassius	W. Van Vliet
Portia.....	wife to Brutus	Helen Horton
Calpurnia.....	wife to Caesar	R. Baranisky

Senators, Citizens, Guards, Attendants, etc.

Scenes—Rome; the neighborhood of Sardis; the neighborhood of Philippi.



ACT I.

Scene I.—A street. Scene II.—A public place.
Scene III.—A street, the same night.

Tableaux—"His Sweethearts"

ACT II.

Scene I.—Brutus' Orchard. Scene II.—Caesars' Orchard
Scene III.—Before the Forum. Scene IV.—The same.

Song—In the Sweet Long Ago.....Ida Portnuff
Violin Solo—Selected.....Flora Matheson

ACT III.

Scene I.—The Senate House. Scene II.—Before the Forum
Piano Solo—Country Gardens (Grainger).....Ida Portnuff

ACT IV.

Scene I.—Camp Near Sardis, Before Brutus' Tent.
Scene II.—Before Brutus' Tent.

Tableaux—"Sleeping Beauty"

ACT V.

Scene I.—The Plain of Philippi.
Scene II.—The Field of Battle.
Scene III.—Another Part of the Field.
Scene IV.—Another Part of the Field.
Scene V.—Another Part of the Field.

